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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 145

Description: ff. ii + 191 + i - Fifteenth century. Sewn on three tawed, slit straps laid in channels in beech boards. The straps are pegged and the channels filled in with plaster as are the endband grooves and the edge channels cut out for the clasps. The primary endband is plain, wound, and sewn on a tawed core and the secondary is beaded and colored. The core is laid in a groove and pegged. The square spine is given a slightly round shape by the bevelling of the boards and is lined with a tawed skin. Covered in dark, brick-red goatskin with a cusped shield azur, charged with a crow sable (Hunyadi family), in the center of each board; blind-tooled rope work, punch dots and other ornamentation gilt, gold-tooled or painted.

"Cornelius Tacitus" is tooled along the head of the lower cover and is also written down the fore-edge with black ink. There are four fastenings, the brass catches on the lower board, with three of them covered over with added leather. The clasps are the same color as the cover and are reinforced with parchment. They are pegged in channels at the edges of the board, underneath the cover. The clasps and a little leather of the spine and the upper board are wanting. - Obtained in 1934 by Gabriel Wells of New York. Bought from him with funds collected by Mrs. Edward S. Harkness and a group of alumni, and presented to Yale in 1935. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 145.

Notes: -Manuscript on parchment (thin, good quality) of 1) Tacitus, Annales XI-XVI. 2) Tacitus, Historiae I-V. Written for King Matthias Corvinus of Hungary (1458-90), perhaps by Italians at his palace of Buda.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS145_47

Language: Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms145.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms145.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3437160](http://brbl-dl.library.yale.edu/vufind/Record/3437160)

Part 1:

Description: - parchment - 261 x 192 (180 x 113) mm.

Country: Italy

Cardinal point:

Region: Italy

City:

Assigned Date: [ca. 1475]

Searchable Date Range: 1475 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written by a single scribe in a well formed humanistic script.

Notes: Twelve initials, 7- to 2-line, at beginning of each book (2 at the beginning of the Annales), gold edged in black, with white vine ornament, against a panelled ground of blue, green and mauve, with white dots, outlined with one or two thin white and one black line; ivy, drawn or pen, with triangular gold leaves or dots, projecting from corners into margins. On f. 1r, the initial includes a putto in the vinework; in the lower margin, coat of arms of Corvinus, type A (quarterly, first and fourth barry of 8 gules and argent [Hungary]; second and third gules, a lion rampant and queue-fourche argent [Bohemia]; an inescutcheon azur with raven sable holding an annulet or, with bordure or [Hunyadi family]). Workmanship of fair quality; style Northern Italian (?). Binding: Fifteenth century. Sewn on three tawed, slit straps laid in channels in beech boards. The straps are pegged and the channels filled in with plaster as are the endband grooves and the edge channels cut out for the clasps. The primary endband is plain, wound, and sewn on a tawed core and the secondary is beaded and colored. The core is laid in a groove and pegged. The square spine is given a slightly round shape by the bevelling of the boards and is lined with a tawed skin. Covered in dark, brick-red goatskin with a cusped shield azur, charged with a crow sable (Hunyadi family), in the center of each board; blind-tooled rope work, punch dots and other ornamentation gilt, gold-tooled or painted. "Cornelius Tacitus" is tooled along the head of the lower cover and is also written down the fore-edge with black ink. There are four fastenings, the brass catches on the lower board, with three of them covered over with added leather. The clasps are the same color as the cover and are reinforced with parchment. They are pegged in channels at the edges of the board, underneath the cover. The clasps and a little leather of the spine and the upper board are wanting.

Number of Texts: 1

Text 1:

Author: Tacitus, Cornelius.

Title: The Corvinus Tacitus.

Subjects: Matthias I, King of Hungary, 1443-1490.; Tacitus, Cornelius.; Illumination of books and manuscripts, Medieval.; Latin prose literature.; Manuscripts, Medieval--Connecticut--New Haven.; Rome--History--Caligula, 37-41.; Rome--History--Civil War, 68-69.; Rome--History--Claudius, 41-54.; Rome--History--Flavians, 69-96.;

Language(s): Latin